

VISIT...

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My Heart Belongs To Me

Words & Music by Alan Gordon

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Moderately slow

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chord diagrams for various chords: Cm, Fm7, Bb, G (B bass), Cm, Gm7, Cm, Fm7, Fm7 (Bb bass), Bb, Eb, Cm, Fm7, Fm7 (Bb bass), and Bb. The lyrics are: 'I got the feel - in' the feel - in's gone, my heart has gone to — sleep. — One of these morn - in's — I'll be gone, my heart be - longs to me. Can we be - lieve in fair - y tales? — Can love sur - vive when'.

mp

mf

Cm

Fm7

Bb

G (B bass)

I got the feel - in' the feel - in's gone, my heart has gone to —

Cm

Gm7

Cm

Fm7

Fm7 (Bb bass)

Bb

sleep. — One of these morn - in's — I'll be gone, my heart be - longs to

me. Can we be - lieve in fair - y tales? — Can love sur - vive when

all else fails? Can't hide the feel - in' the feel - in's gone.

my heart be - longs to me. But now my love, hey did - n't I

love you, but we knew what had to be. Some-how my

love, I'll al - ways love you, but my heart be - longs to

Cm Gm7 Cm Gm7 Cm Fm7

me. Put out the light and close your eyes.

Fm7 (Bb bass) Bb Cm Gm7 Cm

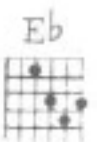
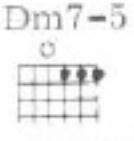
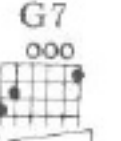
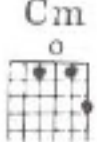
come lie beside me, don't ask why. Can't hide the feeling—the

Fm7 (Bb bass) Bb Eb

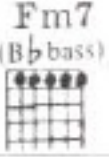
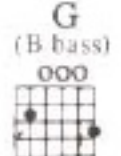
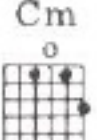
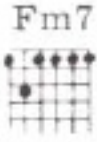
feeling's gone, my heart belongs to me. (Group: But now my

Cm Fm7 (Bb bass) Bb

love, hey didn't I love you? Didn't I love you? Didn't I love you? Didn't I love you, ha-

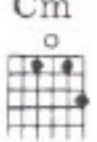

by²) Don't cry my love, I'll al- ways love you, but my

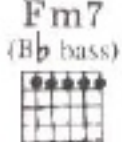
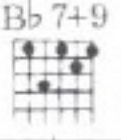
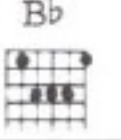







heart be - longs to me, my heart be - longs to me.

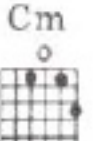
rit. *a tempo*

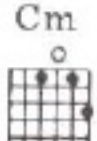
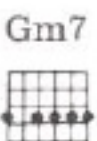
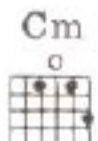
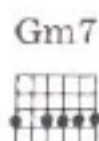
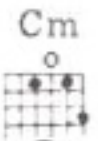


I got the feel - in' the feel - in's gone, my heart be - longs to

rit.



me. (Group: Did- n't I love you? Did- n't I love you?)

a tempo *rit.*